

SCOTT COLE**PAUL MITCHELL THE SCHOOL OWNER CO-ARTISTIC
DIRECTOR FOR PAUL MITCHELL PROFESSIONAL COLOR****Where are you originally from?**

I'm from a little town in the suburbs of Glasgow, Scotland called Wishaw. I lived there until I was five years old, then we moved to a little Scottish village in England called Corby.

Where did you receive your initial training?

For the first six months of my career, my initial training was at my brother, Rob's salon in Brighton, fifty miles south of London. I then moved on to Vidal Sassoon's on Grosvenor House and Bond Street, London. I started out at Sassoon as a "varderer" or assistant. I then became a stylist and an Art Director. My career with Sassoon took me from London, Toronto and then to Atlanta, GA.

What additional training have you had?

I have been blessed to have trained with the best in the industry: Trevor Sorbie, Joshua Galvin, Irvine & Rita Rusk, Christopher Brooker, Daniel Ruidante, the list goes on.

What sort of salon experience have you had?

After working in Vidal Sassoon in London and Toronto, the company sent me to open the first Vidal Sassoon Salon in Atlanta, GA. I became their Artistic Director for two years. Then I went out on my own and opened my first "Scott Cole Salon" in Buckhead, Atlanta.

After the success of opening my first salon, I opened four more salons throughout the city of Atlanta located in Lindbergh Plaza, Phipps Plaza, Perimeter Mall, and Piedmont Road. In addition to salons, I also opened a training center for staff and a beauty school called "Capelli" in Buckhead.

What sort of platform experience have you had?

I have done platform work all over the world. In my earlier years, I did the Australasia Tour, a show that traveled all over Asia and Australia. I was on the road for three months out of the year during this tour, for five years in a row. I have been traveling the world with Paul Mitchell for the last 16 years. I have done platform work all over the world. I have been traveling the world with Paul Mitchell for the last 16 years.

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What sort of print work experience have you had?

My work has been printed in all sorts of magazines such as Vogue, Elle, Ladies Home Journal, Studio, Estetica, HairColor&Design, Hairdressers Journal, American Salon, Modern Salon and everything in between. I always made sure that I did a new collection and photo shoot each month to keep my creative juices flowing. Each quarter, I would take certain pictures of the collections and send them in to a magazine. I put myself out there and it paid off in return.

What are your specialties?

As far as technical abilities are concerned, I would definitely say that cutting, color and finishing are my specialties. In the business sense, running successful salons and schools is my also my specialty.

Have you endorsed or represented a product line? If so, which ones?

For the past 16 years, I have represented Paul Mitchell. I have also endorsed Aveda, Framesi, and Glemby.

What awards and recognition have you received?

NAHA "Multi-Cultural Hairdresser of the Year" Haircolor USA "Most Innovative Technique" HaircolorUSA "Haircolorist of the Year" NAHA Master Stylist of the Year "Modern Salon" (American Salon) Top 100 Educators of the 20th Century, Knighted of the Ordre de la Chevalier of Intercoiffure Mondial Fashion Director Intercoiffure Mondial.

Explain your distinctive style or philosophy.

Quality, Quality, Quality, we all have mentors in our lives, my Mother being one of my greatest and would always say things like...be the Best you can be, it's the small things in life that make the difference, do it with quality, don't work for money, always stay humble, common sense is not that common. It certainly shaped the way I live and look at life, as a hairdresser I am known for beautiful, shiny, healthy precision hair and that suits the client.