

COLOR *Honors* CRITERIA

All hands-ons may be performed on a model, guest, or doll head.

The Coloring Book

- Complete the activities in Chapters 1–5 of *The Coloring Book*.
Signature: _____ Date: _____
- Choose one activity in Chapter 6 to complete.
Signature: _____ Date: _____
- Document the activity by taking before, during, and after pictures.
Signature: _____ Date: _____

The Color BarSM— Mixing

- Create a learning map for mixing color.
Signature: _____ Date: _____
- Demonstrate mixing to a Learning Leader for the following while working on the clinic floor:
 - PM SHINES[®]
 - Flash Finish[®]
 - Dual-Purpose Lightener
 - Lighten Up[®]
 - SynchroLift[®]
 - Paul Mitchell[®] **the color**
 - Highlift
 - Flash Back[®]
 - shines XG[®]

The Learning Leader initials each item above.

Signature: _____ Date: _____

CORE

Service Area Set-up (SMA)

- Create a windowpane for a service area set-up (SMA); include important steps to remember during the service.
Signature: _____ Date: _____

Color Application Techniques

2 Ways to Color Hair and Placement and Effect

- Complete the 2 Ways to Color Hair handout and the Color Placement Chart.
Signature: _____ Date: _____

The Learning Leader must sign and date each item.

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ADAPTIVE

Guest Experience, Consultation, and Take HomeSM

- Facilitate 10 consultations with friends, family, etc.
Signature: _____ Date: _____
- Complete the Guest Profile for each service guest.
Signature: _____ Date: _____
- Discuss the service guest's options and recommend Take Home products.
Signature: _____ Date: _____
- Give him or her the Take Home Recommendation Form.
Signature: _____ Date: _____

Color Theory; Laws of Color; Light, Tone, and Depth

- Create a color wheel using any material, but Play-Doh.
Signature: _____ Date: _____
- Find different pictures or photos that represent the types of lighting.
 - Incandescent
 - Fluorescent
 - LED
 - Natural lighting

The Learning Leader initials each item above.

- Signature: _____ Date: _____
- Explain each lighting type and its effects.
Signature: _____ Date: _____

Formulation

- Complete the Formulation Worksheet for 10 potential service guests using the formulation that you would recommend for each potential service guest. Have your Learning Leader provide feedback on your formulations and sign the sheet.
Signature: _____ Date: _____

Color Science

Hair Structure

- Create a hair structure model.
Signature: _____ Date: _____
- Show and explain the model to your Learning Leader.
Signature: _____ Date: _____

pH and Color Chemistry

- Create a visual that shows your understanding of pH and color chemistry.
Signature: _____ Date: _____
- Photo document your work.
Signature: _____ Date: _____

The Learning Leader must sign and date each item.

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CREATIVE

Single Process Going Darker and Lighter

- Create a windowpane on the steps to a single-process color.
Signature: _____ Date: _____
- Take before, during, and after pictures of a single-process color going darker and lighter you have performed on a service guest or doll head.
Signature: _____ Date: _____

Double Process

- Create a learning map of a double-process color.
Signature: _____ Date: _____
- Take before, during, and after pictures of the application of a double-process color on a service guest or doll head.
Signature: _____ Date: _____
- Show your work to your Learning Leader and receive feedback on your skills including areas of improvement
Signature: _____ Date: _____

Foil Work

- Take a before and after picture of the foiling technique you have completed on a service guest or doll head.
Signature: _____ Date: _____
- Use these techniques as a foundation when creating your placement and follow the placement and effect recommendations:
 - Horizontal weave**
 - Diagonal slice**
 - Vertical slice**

The Learning Leader initials each item above.
Signature: _____ Date: _____
- Include a diagram of the technique used with an explanation for your choice and the Formulation Worksheet explaining your formula.
Signature: _____ Date: _____

Dimensional and Block Coloring

- Take a before and after picture showing a Block Color placement you completed on a service guest or doll head following the placement and effect recommendations.
Signature: _____ Date: _____
- Include a diagram of the technique used with an explanation for your choice and the Formulation Worksheet explaining your formula.
Signature: _____ Date: _____

Color Correction

- Complete a windowpane on the steps for color correction.
Signature: _____ Date: _____
- Take a before, during, and after picture of a color correction you have performed
Signature: _____ Date: _____

Color Removers

- Write a one-page report on the use of color removers.
Signature: _____ Date: _____
- Take a before, during, and after picture of a Backtrack® service you have performed or assisted.
Signature: _____ Date: _____

Flash Back and Men's Color Placement

- Take a before and after picture of a color technique you have performed on a male service guest.
Signature: _____ Date: _____
- Explain the placement, application technique, and formulation.
Signature: _____ Date: _____

The Learning Leader must sign and date each item.