



ADAPTIVE

CORE

Style and Finish	Style and Finish	
Service Area Set-up	Diagrams	
 Create a windowpane or drawing or take a photo of the perfect service area set-up (SMA) and drape for style and finish. 	 Use the appropriate views of the head along with the proper diagramming colors, angles, and straight line Signature: 	es.
Signature: Date:	☐ Must have completed diagrams for the pre-dry	
Chemical Relaxer	methods: flat wrap, round wrap, and directional. Signature: Date:	
Service Area Set-up	☐ Must have completed diagrams for the finish metho	
 Create a windowpane or drawing or take a photo of the perfect service area set-up (SMA) and drape for a 	leafing and beveling option, directional, and round brush.	
chemical relaxer.	Signature: Date:	—
Signature: Date:	Vietual Cuarte	
Permanent Wave	Virtual Guests	
Service Area Set-up	 Jodi has fine, curly hair and likes wearing her hair straig but with body. Using the Paul Mitchell Product Guide 	ınτ,
 Create a windowpane or drawing or take a photo of the perfect service area set-up (SMA) and drape for 	Workbook, ẃhich Take Home sM and Paul Mitchell® Pro Tools™ would you recommend and why?	
permanent waving.	Signature: Date:	
Signature: Date: Long Hair Service Area Set-up Create a windowpane or drawing or take a photo of the perfect service area set-up (SMA) for a long hair service.	☐ Christina has fine, straight hair and has brought in a picture of Meg Ryan. In the picture, Christina loves the piecey, textured look. She only has one hour today to recreate this look and would love to invest in products to create this look at home. Which Paul Mitchell products would you recommend for Take Home today and which tools will help her at home?	
Signature: Date:	Signature: Date:	
Jighatare Date.	☐ Mary has long, coarse/frizzy hair. She would love her hair to be styled smooth with lots of movement. To create this look for Mary today, which shampoo and conditioner would you recommend? To style her hair, which Paul Mitchell products will you use, as well as tools, to recommend for Take Home?	
	Signature: Date:	
	☐ Lisa has coarse, extra-curly hair. She has an event to go to this evening and would like to wear big, barrel curls. Whi Paul Mitchell products would you use to begin and which styling products would assist you in changing her curl formation, as well as to create shine and hold?	
	Signature: Date:	





ADAPTIVE CONTINUED

Chemical Relaxer		Permanent Wave		
Diagrams		Diagrams ☐ Use the appropriate views of the head along with the proper diagramming colors, angles, and straight lines. Signature:		
☐ Use the appropriate views of the head along with the proper diagramming colors, angles, and straight lines. Signature: Date:				
Must have completed diagraextra-curly applications.Signature:	ims for wavy, curly, and	 Design a creative special implements or tools you wrap. Signature: 	will need to complete this	
Virtual Guests				
 □ Steve has very coarse, wavy hair and would like to grow it out. In the past, as his hair becomes longer, it increases in volume, but not length. What would be the preparation before, procedure, and maintenance for Steve's service? Include the Take Home Recommendation Form. □ Signature: □ Date: □ Date: □ Cassidy has coarse, extra-curly hair with a sensitive scalp. She would like to wear her hair as straight as possible with little to no thermal styling. Which relaxer strength and application would you use for Cassidy? Which Take Home products will she need to use at home to maintain her relaxer? How often will she need to return for follow-up retouch appointments? □ Signature: □ Date: □ Date:		Virtual Guests ☐ Karla has fine, straight, gray hair that she has colored every six weeks. She wears her hair short and wants more body and versatility to wear her hair straight or curly. Which perm, wrapping technique, and rod size would you select? Using the Paul Mitchell Product Guide Workbook, which Take Home products will she need to maintain her new look?		
		Signature: Date:		





CREATIVE

Style and Finish		
Pre-Dry: Flat Wrap	Finish: Round Brush	
☐ Take pictures as you perform the pre-dry: flat- wrap method and complete the Style and Finish Recommendation Form.	 Take pictures as you perform the round-brush method and complete the Style and Finish Recommendation Form. 	
Signature: Date:	Signature: Date:	
Pre-Dry: Round Wrap ☐ Take pictures as you perform the pre-dry: round-wrap method and complete the Style and Finish Recommendation Form. Signature: Date:	 Include pictures of each of the three bases: on-base, off base, and one-half-base. Show the locking technique in one of your pictures. Signature: Date: Use pictures from magazines or take your own pictures to create the Texture and Formation Chart. 	
Pre-Dry: Directional	Signature: Date:	
 □ Take pictures as you perform the pre-dry: directional method and complete the Style and Finish Recommendation Form. □ Signature: □ Date: □ □ Take pictures as you perform the leafing method and appropriate the Style and Finish Recommendation Form. 	Chemical Relaxer Procedure ☐ Complete a chemical relaxer; take before and after pictures. Include a copy of your Guest Service Folio, application, relaxer strength, and Take Home recommendation products.	
complete the Style and Finish Recommendation Form.	Jighatare Bate	
Signature: Date:	 Create a visual that represents each of the steps needed to normalize the hair after a chemical relaxer. 	
Finish: Beveling Option	Signature: Date:	
 Take pictures as you perform the beveling option method and complete the Style and Finish Recommendation Form. 	Create a mini-class on the different types and strengths of relaxers.Signature: Date:	
Signature: Date: Finish: Directional	Share your mini-class with the Texture Specialist and schedule when you may share it with a small group of Future Professionals.	
☐ Take pictures as you perform the directional method and complete the Style and Finish Recommendation Form.	Signature: Date:	
Signature: Date:	_	





CREATIVE CONTINUED

Permanent Wave		Long Hair		
Procedure		 Procedure □ Complete a dry finger wave set by first setting the hair, brushing it out, and back-brushing the hair. Complete 		
 Part off for the basic perm wrap and take a picture of your partings. 				
Signature:	_ Date:	the Take Home Recommendation Form to include t		
☐ Complete the Texture Evaluation on a service guest on the clinic floor and take a picture of your results before, during, and after.		products used. Take before, during, and after pictures of the service. Signature: Date:		
Signature:	Date:	\square Complete a foil curl se	et. Take before, during, and after	
☐ Create at least three creative wraps using alternate tools (for example, sponges, loofas, or paint sticks). Take		pictures of the procedure. Create a bubble map of the procedure steps.		
a picture of each of the wraps and			Date:	
sure to include the end results.		☐ Create a French twist and incorporate two braids of		
Signature:		your choice in the style (fishtail, French, cornrow, ropetc.). Take a picture to document your work.		
☐ Research and write a two-page report on the history of		·	Date:	
perming and include pictures.	Data	=	Il styling DVD. Choose your	
Signature: Date:	Date:	favorite style to recreasing sheet prior to replicat during, and after pict	ate. Create a style information ing the style. Take a before, ure. What worked? What didn't you do differently next time?	
		Signature:	Date:	
		each detail of the step	tyle. Take pictures that document o-by-step procedure to recreate e tool needs list and Take Home rm.	
		Signature:	Date:	
		using a smoothing ird style iron.) Write out t Include the partings,	proper blow-dry, smooth the hair on. (Select your choice of express the step-by-step procedure. products, and heat settings nplete the documentation with a	
		Signature:	Date:	